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Asian American Media Mafia presents

# The Slanted Screen

featuring  
**MAKO**  
**CARY-HIROYUKI TAGAWA**  
**JASON SCOTT LEE**  
**JAMES SHIGETA**  
**DUSTIN NGUYEN**  
**PHILLIP RHEE**  
**WILL YUN LEE**  
**TZI MA**  
**BOBBY LEE**  
**TERENCE CHANG**  
**FRANK CHIN**

Written, Directed and Produced by **JEFF ADACHI**  
 Director of Photography **ANH KAHENO**  
 Executive Producer **ROBERT GUAN**  
 Co-produced and Edited by **ALEX YEUNG**  
 Opening Music/Credits by **SEAN DANA & JUSTIN TAYLOR**  
 Musical Score by **MICHAEL BECKER**  
 Narrated by **ROWENA CAPE**  
 Sound by **CURTIS CHOY & JOHN OH**  
 Original music by **Soy Bok Gwai** and **SF Taido Dojo**

[www.slantedscreen.com](http://www.slantedscreen.com)

## The Slanted Screen: Asian Men in Film and Television

USA | 2006 | 60 minutes | Documentary | A film written, directed and produced by Jeff Adachi

"Highest recommendation ... *The Slanted Screen* hits all its marks." —SF Chronicle

"This is such a compelling social reality." —Asian Week

"Well-researched study of how Asian American men have been stereotyped ..." —The Bay Guardian

"The Slanted Screen brings into focus the most dangerous aspect of prejudice." —The Evening Class Review

From silent film star **Sessue Hayakawa** to *Harold & Kumar Go to Whitecastle*, *The Slanted Screen* explores the portrayals of Asian men in American cinema, chronicling the experiences of actors who have had to struggle against ethnic stereotyping and limiting roles. The film presents a critical examination of Hollywood's image-making machine, through a fascinating parade of 50 film clips spanning a century.

*The Slanted Screen* includes interviews with actors **Mako**, **Cary-Hiroyuki Tagawa**, **James Shigeta**, **Dustin Nguyen**, **Phillip Rhee**, **Will Yun Lee**, **Tzi Ma**, **Jason Scott Lee**, comedian **Bobby Lee**, producer **Terence Chang**, casting director **Heidi Levitt**, writer **Frank Chin**, and directors **Gene Cajayon** and **Eric Byler**.

The film was written, directed and produced by **Jeff Adachi**, co-produced and edited by **Alex Yeung**, with the opening music, titles and credits by **Sean Dana**. **Michael Becker** composed the musical score and the post-production sound and audio. The film also features a new song performed by the San Francisco rock-punk band **Say Bok Gwai**.

Winner of the Best Short Documentary award at the NY International Independent Film & Video film festival, *The Slanted Screen* envisions a new, exciting future in the entertainment industry, where the diversity of our culture and society is fully recognized and represented.

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